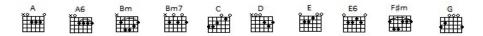
AND WHO KNOWS WHICH?

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key A Time sig 4/4



Note: chord changes shown with * below occur on the 4th beat of 8 beat bar

INTRO

1	E			E6
2	A	D >(>) E6 *	A	D >(>) E6 *
6	F#m	C >(>) D *	Bm	E

VERSE 1

10 A	D >(>) E6 *	A	D >(>) E6 *	
Looking through a	window at a	courtyard,		
14 F#m	C >(>) D *	Bm	E	
Edgeless figures	shuffle round a	square,		
18 A	D >(>) E6 *	A	D >(>) E6 *	
Silhouettes flit	in and out of	shadows,	And	
22 A	D >(>) E6 *	Bm7	Bm7	
who knows which are	full and real, And	which	are just not	
26 A	E	D >(>) E *	F#m	Bm7 >
there?	•	•	•	

VERSE 2 (as Verse 1)

31	Α	D >(>) E6 *	A	D >(>) E6 *
	Staring through the	fog etc	etc	

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47	A	E	D >(>) E *	F#m	Bm7 >(>) E6 *
	gown?				

BRIDGE (as Verse 1, except where shown)

52 <mark>D</mark>	G >(>) A6 *	A	D >(>) E6 *	
Peering through con-	fusion to the	distance		
56 F#m	C >(>) D *	Bm	E	

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68	A	E	D >(>) E *	F#m	Bm7 >(>) E6 *
	(be)hind?				

INSTRUMENTAL

77	E#m	C >/>) D *	Dm	С
73	A	D >(>) E6 *	A	D >(>) E6 *

VERSE 3 (as Verse 1)

81	A	D >(>) E6 *	A	D >(>) E6 *
	Searching through a	lifetime etc	etc	

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97	A	E	D >(>) E *	F#m	Bm7 >(>) E6 *
	smile?				
	CODA				
86	F#m	Bm7 >(>) E6 *	A		

- v1 Looking through a window at a courtyard, Edgeless figures shuffle round a square, Silhouettes flit in and out of shadows, And who knows which are full and real, And which are just not there?
- v2 Staring through the fog along a corridor, People guiding people up and down, Recognition foiled by blurred confusion, And who knows which are flannelled starch, And which are dressing gown?
- Br Peering through confusion to the distance,
 Reasoned thoughts lose grip throughout the mind,
 Timelines melt to one within a circle,
 And who knows which lie up ahead,
 And which are far behind?
- v3 Searching through a lifetime for a memory, Truths that flirt with falsehoods all the while, Faces, once familiar, now elusive, And who knows which are heartless ruse, And which are friendly smile?