

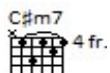
PRESENCE AND ABSENCE

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key E

Time sig 3/4



Optional alternative chords using C major fingering, with capo on 4th fret:

B7 = G7

C#m7 = Am7

D#m = Bm

E = C

F#m = Dm

F#m7 = Dm7

G#m = Em

INTRO

1			
2	E	E	G#m
6	F#m	F#m7	B7
10	E	E	G#m
14	F#m	F#m7	B7

VERSE 1

18	E	E	G#m	D#m
	Presence and	absence, like	moths near a	flame, Flit
22	F#m	F#m7	B7	B7
	one to the	other, Then	back to the	same, A
26	E	E	G#m	C#m7
	here, there, and	elsewhere, In	single take	scene That
30	F#m	F#m7	B7	B7
	pans back and	forth, Through the	points in be-	tween
34	E	E	G#m	D#m
38	F#m	F#m7	B7	B7
		She		

BRIDGE 1

42	E	G#m	D#m	F#m7
	Strange and fam-	iliar, In	cunning dis-	guise, That
46	E	G#m	C#m7	B7
	alternate	warmth with a	cold stranger's	eyes

INSTRUMENTAL VERSE (as Verse 1)

50	E	E	G#m	D#m
54	F#m	F#m7	B7	B7
58	E	E	G#m	C#m7
62	F#m	F#m7	B7	B7

BRIDGE 2 (as Bridge 1)

66	E	G#m	D#m	F#m7
	Love and con-	fusion, A	blending of	each, Where
70	E	G#m	C#m7	B7
	one you can	touch Hides in	worlds you can't	reach

VERSE 2 (as Verse 1)

74	E	E	G#m	D#m
	Right here and	nowhere,	Somewhere and	not etc

V

86	F#m	F#m7	B7	B7
	(Stand) next to each	other, As	one and the	same

CODA (repeat and fade)

90	E	E	G#m	D#m
94	F#m	F#m7	B7	B7
98	E	E	G#m	D#m
102	F#m	F#m7	B7	B7
106	E	E	G#m	D#m
110	F#m	F#m7	B7	B7

v1 Presence and absence,
 Like moths near a flame,
 Flit one to the other,
 Then back to the same;
 A here, there, and elsewhere,
 In single take scene,
 That pans back and forth
 Through the points in between;

Br1 Strange and familiar,
 In cunning disguise,
 That alternate warmth
 With a cold stranger's eyes;

Br2 Love and confusion,
 A blending of each,
 Where one you can touch
 Hides in worlds you can't reach;

v2 Right here, and nowhere,
 Somewhere, and not,
 Where things still remembered
 Blend with things now forgot;
 And presence and absence,
 Within the same frame,
 Stand next to each other,
 As one and the same.