

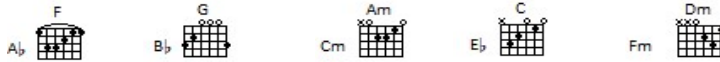
A MOMENTARY HOPE

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key Eb (Play as C with capo 3rd fret)

Time sig 4/4



INTRO

1			Bb (as G)
2	Eb (as C)	Eb (as C)	Fm (as Dm)
6	Eb (as C)	Cm (as Am)	Fm (as Dm)
10	Bb (as G)	Bb (as G)	

VERSE 1

12	Eb (as C) Sometimes she'll catch his	Eb (as C) laughter Like a	Fm (as Dm) whisper on the	Fm (as Dm) breeze, Or
16	Eb (as C) glance to catch him	Cm (as Am) waving From the	Fm (as Dm) shadows of the	Fm (as Dm) trees
20	Bb (as G)	Bb (as G)		

VERSE 2 (as Verse 1)

22	Eb (as C) Sometimes she'll sense the	Eb (as C) softness Of his	Fm (as Dm) fingers through her	Fm (as Dm) hair, And
26	Eb (as C) turn within her	Cm (as Am) waking, In	Fm (as Dm) hope to find him	Fm (as Dm) there
30	Bb (as G)	Bb (as G)		

BRIDGE 1

32	Eb (as C) Sometimes she'll hear his	Eb (as C) footsteps From	Ab (as F) Just across the	Ab (as F) street, or
36	Eb (as C) glipmse him in a	Cm (as Am) doorway Of some	Ab (as F) place they used to	Fm (as Dm) meet,
40	Eb (as C) A momentary	Cm (as Am) hope of a	Fm (as Dm) moment more com-	Fm (as Dm) plete
44	Bb (as G)	Bb (as G)		

INSTRUMENTAL VERSE (as Verse1)

46	Eb (as C)	Eb (as C)	Fm (as Dm)	Fm (as Dm)
50	Eb (as C)	Cm (as Am)	Fm (as Dm)	Fm (as Dm)
54	Bb (as G)	Bb (as G)		

BRIDGE 2 (as Bridge 1)

56	Eb (as C) Sometimes she might i-	Eb (as C) magine his	Ab (as F) number on her	Ab (as F) phone, Or
60	Eb (as C) spot a cryptic	Cm (as Am) heading In a	Ab (as F) message flagged un-	Fm (as Dm) known,
64	Eb (as C) A momentary	Cm (as Am) hope of a	Fm (as Dm) moment less a-	Fm (as Dm) lone
68	Bb (as G)	Bb (as G)		

VERSE 3 (as Verse 1)

70	Eb (as C) Sometimes she'll feel his	Eb (as C) body Pressing	Fm (as Dm) down on hers at	Fm (as Dm) night, And
74	Eb (as C) wrap her arms a-	Cm (as Am) round him, Take the	Fm (as Dm) pillow, hold it	Fm (as Dm) tight, And
78	Bb (as G) hold it tight	Bb (as G)		

CODA (repeat to fade)

80	Eb (as C)	Eb (as C)	Fm (as Dm)	Fm (as Dm)
84	Eb (as C)	Cm (as Am)	Fm (as Dm)	Fm (as Dm)
88	Bb (as G)	Bb (as G)		
90	Eb (as C)	Eb (as C)	Fm (as Dm)	Fm (as Dm)
94	Eb (as C)	Cm (as Am)	Fm (as Dm)	Fm (as Dm)
98	Bb (as G)	Bb (as G)		

v1 Sometimes she'll catch his laughter,
Like a whisper on the breeze,
Or glance to catch him waving
From the shadows of the trees;

v2 Sometimes she'll sense the softness
Of his fingers through her hair,
And turn within her waking
In hope to catch him there;

Br1 Sometimes she'll hear his footsteps
From just across the street,
Or glimpse him in a doorway
Of some place they used to meet;
A momentary hope
Of a moment more complete

Br2 Sometimes she might imagine
His number on her phone,
Or spot a cryptic heading
In a message flagged unknown:
A momentary hope
Of a moment less alone

v3 Sometimes she'll feel his body
Pressing down on hers at night,
And wrap her arms around him,
Take the pillow, hold it tight,
And hold it tight