

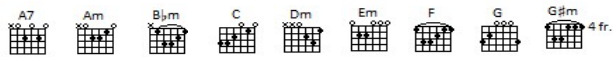
QUIET OF THE EVENING

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key Dm

Time sig 4/4



INTRO

1			A7
2	Dm	F	Em
6	Am	F	Em
			C >> A7
			A

VERSE 1

10	Dm	F	Em	C
	gentle swell, A	lapping tide, E-	nough to quell The	storm inside, A
14	Am	F	Em	G
	subtle sway, A	soothing drift, And	tensions start to	lift; No
18	Bbm	C	F	D7
	passion tossed, No	conflict stirred, No	temper lost, Or	anger heard, All
22	Bbm	Gm	Bbm	Dm >>> A7
	soothed within the	quiet of the	evening	
26	Bbm	Dm >>> A7		

INSTRUMENTAL (as Verse 1)

28	Dm	F	Em	C
32	Am	F	Em	G
36	Bbm	C	F	D7
40	Bbm	Gm	Bbm	Dm >>> A7
44	Bbm	Dm >>> A7		
		A		

VERSE 2 (as Verse 1)

46	Dm	F	Em	C
	smoother blend etc	etc	etc	etc

V

58	Bbm	Gm	Bbm	Dm >>> A7
	calmed within the	quiet of the	evening	
62	Bbm	Dm >>> A7		

CODA

VERSE 2 (as Verse 1)

64	Bbm	Dm >>> A7	Bbm
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v1 A gentle swell,
A lapping tide,
Enough to quell
This storm inside,
A subtle sway,
A soothing drift,
And tensions start to lift:

No passion tossed,
No conflict stirred,
No temper lost,
Or anger heard,
All soothed within the quiet of the evening.

v2 A smoother blend
Of softer light,
Enough to send
These qualms to flight,
A breath of air,
A lighter breeze,
And rancour starts to ease;

No vent of spleen,
No hiss of fire,
No chastened scene,
Or spit of ire;
All calmed within the quiet of the evening.