

AN ALMOST EMPTY GLASS

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key G

Time sig 4/4



INTRO

			G7sus4
2	C	Em	F
6	C	Em	F
10	C	Em	F
14	C	Em	F

A

VERSE 1

18	C	Em	F	G7sus4
	fleeting figure,	there across a	bar,	Dis-
22	C	Em	F	G7sus4
	torted through the	bottom of an	almost empty	glass, The
26	Am	F	Em7	F
	briefest hope, as	if to say "Ah,	there you are",	Then
30	G7sus4	Em	G7sus4	C
	my mistake, it's	just some random	lady playing	darts;

INTERMEZZO 1

34	G7sus4	Em	G7sus4	C
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A

VERSE 2 (as Verse 1)

38	C	Em	F	G7sus4
	smile that ghosts etc			

V

50	G7sus4	Em	G7sus4	C
	etc	re-	verberates a-	loud;

INTERMEZZO 2

54	C	Em	F	G7sus4
58	C	Em	F	G7sus4

BRIDGE

62	Am	F	Em7	F
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Promises that falter from the start,

66	G7sus4	Em	G7sus4	C
	Conversations	held aloud with	lovers not quite	there, The]

70	Am	F	Em7	F
	briefest dreams, that	seem to rise, and	touch the heart,	Then

74	G7sus4	Em	G7sus4	C
	nothing, just a	mirage on the	all too empty	air;

INTERMEZZO 3

78	G7sus4	Em	G7sus4	C
				The

VERSE 3 (as Verse 1)

82	C	Em	F	G7sus4
	barman rings his	bell etc		

v

94	G7sus4	Em	G7sus4	C
	etc	and	walk a straighter	line

CODA

98	G7sus4	Em	G7sus4	C
102	G7sus4	Em	G7sus4	C

v1 A fleeting figure, there across a bar,
 Distorted through the bottom of an almost empty glass,
 The briefest hope, as if to say 'Ah, there you are',
 Then my mistake, it's just some random lady playing darts.

v2 A smile that ghosts across a table top,
 A voice that lifts, and rises up, to float above the crowd,
 The briefest laugh, at champagne corks that boldly pop,
 Then emptiness, and silence that reverberates aloud.

Br Promises that falter from the start,
 Conversations held aloud with lovers just not there,
 The briefest dreams, that seem to reach and touch the heart,
 Then fade again, a mirage on the all too empty air.

v3 The barman rings his bell, and that's it, done;
 Gentlemen like me, it seems, have finally had their time,
 The briefest time, when beer and dreams could merge to one,
 It's time to rise, and meet the night, and walk a straighter line.