

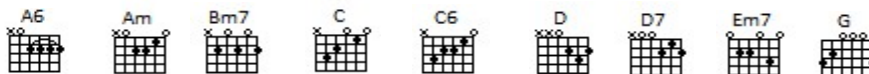
THE FAR SIDE OF YOUR DREAMS

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key D

Time sig 4/4



INTRO (LEAD IN)

1			
2	A6	A6	A6

INTRO (MAIN)

6	Bm7	Em7	Bm7	Em7
10	C6	C	D	D7
14	G	Em7	D	Em7
18	Am	C	D	A6

Like

VERSE 1

22	G	Em7	D	Em7
	thermals that were	never really	there	Or
26	Am	C	D	A6
	glides that stall to	downspin in the	air,	The
30	Bm7	Em7	Bm7	Em7
	slightest breeze that	blows your grandest	schemes	Will
34	C6	C	D	D7
	lead you to the	far side of your	dreams	
38	G	Em7	D	Em7
42	Am	C	D	A6

Like

VERSE 2 (as Verse 1)

46	G	Em7	D	Em7
	undercurrents	etc		
V				
58	C6	C	D	D7
	dump you on the	dark side of de-	sire	
62	G	Em7	D	Em7
66	Am	C	D	A6

INSTRUMENTAL

70	Bm7	Em7	Bm7	Em7
74	C6	C	D	D7
78	G	Em7	D	Em7
82	Am	C	D	A6
				Like

VERSE 3 (as Verse 1)

86	G	Em7	D	Em7
	noisy afters	etc		

V

98	C6	C	D	D7
	leave you in the	back end of be-	yond	

102	G	Em7	D	Em7
106	Am	C	D	A6

CODA (to fade)

110	G	Em7	D	Em7
114	Am	C	D	A6
118	G (end fade)			

v1 Like thermals that were never really there,
 Or glides that stall to downspin in the air,
 The slightest breeze that blows your grandest schemes
 Will lead you to the far side of your dreams.

v2 Like undercurrents lost within your mind,
 Or slipstreams of the winds you fly behind,
 The softest gust that sets your heart on fire
 Will dump you on the dark side of desire.

v3 Like noisy afters formed from quiet before,
 Or nows that shape regretful evermores,
 The merest pang that makes the heart more fond
 Will leave you in the back end of beyond.