

WHERE THIS LEADS

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key Bb

(or play as A, capo 1st fret)

Time sig 4/4



INTRO

1				Gm (as F#m)
2	Bb (as A) >> Gm (as F#m)	Dm (as C#m)	Cm7 (as Bm7) >> F7 (as E7)	Bb (as A)
6	Cm7 (as Bm7) >> F7 (as E7)	Bb (as A) >> Gm (as F#m)	E (as D#) >> A7 (as G#7)	Dm (as C#m) >> F7 (as E7)

VERSE 1

10	Bb (as A) >> Gm (as F#m) Let's be aware where this	Dm (as C#m) leads now, A	Cm7 (as Bm7) >> F7 (as E7) trail of wants that lures us on to	Bb (as A) more,
14	Cm7 (as Bm7) >> F7 (as E7) Hopes that rise As	Bb (as A) >> Gm (as F#m) doubt subsides,	E (as D#) >> A7 (as G#7) Let's be aware where it	Dm (as C#m) >> F7 (as E7) leads

VERSE 2 (as Verse 1)

18	Bb (as A) >> Gm (as F#m) Let's be sure etc	Dm (as C#m) etc	Cm7 (as Bm7) >> F7 (as E7)	Bb (as A)
22	Cm7 (as Bm7) >> F7 (as E7)	Bb (as A) >> Gm (as F#m)	E (as D#) >> A7 (as G#7)	Dm (as C#m) >> F7 (as E7)

BRIDGE

26	Eb (as D) >> Cm (as B#m)	Gm (as F#m)	Fm7 (as Em7) >> Bb7 (as A7)	Eb (as D)
30	Cm7 (as Bm7) >> F7 (as E7)	Bb (as A) >> Gm (as F#m)	Cm7 (as Bm7) >> F7 (as E7)	Bb (as A)
34	Cm7 (as Bm7) >> F7 (as E7)	Bb (as A) >> Gm (as F#m)	Cm7 (as Bm7) >> F7 (as E7)	Bb (as A) >> F7 (as E7)

VERSE 3 (as Verse 1)

38	Bb (as A) >> Gm (as F#m) Let's be clear etc	Dm (as C#m) etc	Cm7 (as Bm7) >> F7 (as E7)	Bb (as A)
42	Cm7 (as Bm7) >> F7 (as E7)	Bb (as A) >> Gm (as F#m)	E (as D#) >> A7 (as G#7)	Dm (as C#m) >> F7 (as E7)

CODA

46	Cm7 (as Bm7) >> F7 (as E7)	Bb (as A) >> Gm (as F#m)	E (as D#) >> A7 (as G#7)	Dm (as C#m) >> F7 (as E7)
50	Cm7 (as Bm7)	Bb (as A) >> Gm (as F#m)	E (as D#) >> A7 (as G#7)	Dm (as C#m)

v1 Let's be aware where this leads now,
A trail of wants that lures us on to more,
Hopes that rise,
As doubt subsides,
Let's be aware where it leads.

v2 Let's be sure where this goes now,
A hint of dreams that holds us through the night,
An urge that grows,
Desire that flows,
Let's be sure where it goes.

v3 Let's be clear where this ends now,
A grip of love that takes us past the dawn,
Needs that swell,
As passions well,
Let's be clear where it ends.