

IN THE AIR

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key Em

Time sig 4/4



INTRO

2	Am6 >> Am	Am6 >> Am	Em	Em
6	Am	Am7	G	A

VERSE 1

10	Am6 >> Am trace, a form, a	Am6 >> Am contour in the	Em darkness,	Em The
14	Am6 >> Am vaguest shape, an	Am6 >> Am eagerness laid	G bare,	G Then
18	Em wishes fade so	Bm quickly into	Em nothing,	Am
22	Am Nothing more than	Am7 shadows in the	G air	G
26	Am	Am7	G	A

VERSE 2 (as verse 1)

30	Am6 >> Am sigh, a call, a	Am6 >> Am whisper etc	Em etc	Em etc
V				
42	Am Nothing more than	Am7 silence in the	G air	G
46	Am	Am7	G	The

BRIDGE VERSE

50	C feeling that this	D7 could have been just	Em so much more be-	Bm side,
54	C act of searching,	D7 finding nothing	Bm there,	Bm The
58	C sense of disap-	D7 pointment at	Bm promises de-	Em nied, Then
62	C standing empty-	Bm handed while the	Em dream begins to	Em slide, To
66	Am nothing more than	Am7 wishes in the	G air	G

INSTRUMENTAL VERSE (as Verse 1 lines 1-4 only)

70	Am6 >> Am	Am6 >> Am	Em	Em
74	Am6 >> Am	Am6 >> Am	G	G
78	Em	Bm	Em	Am
82	Am	Am7	G	A

VERSE 3 (as verse 1)

86	Am6 >> Am grope, a grasp, a	Am6 >> Am fumble etc	Em etc	Em etc
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V

98	Am Nothing more than	Am7 powder in the	G air	G
102	Am	Am7	G	G The
CODA				
106	Am	Am7	G	G

v1 A trace, a form, a contour in the darkness,
The vaguest shape, an eagerness laid bare,
Then wishes fade so quickly into nothing,
Nothing more than shadows in the air.

v2 A sigh, a call, a whisper in the vacuum,
The faintest sound attentive ears can bear,
Then words of hope reverberate to nothing,
Nothing more than silence in the air.

Br The feeling that this could have been
Just so much more beside,
The act of searching, finding nothing there,
The sense of disappointment at promises denied,
Then standing empty handed while the dream begins to slide
To nothing more than wishes in the air.

v3 A grope, a grasp, a fumble through the darkness,
A lightest touch of chances never there
Then substance simply crumbles into nothing,
Nothing more than powder in the air.