

LOVER FOR A DAY?

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key C

Time sig 4/4



INTRO

1			G7
2	C >> Em7	Fmaj7	Am
6	Am	Fmaj7 >> G7	Cmaj7 >> Am7

VERSE 1

10	C >> Em7	Fmaj7	Am	Fmaj7 >> Em7
	Questions that stay in the	back of the head, Of	how, what, or whether we	should:
14	Am	Fmaj7 >> G7	Cmaj7 >> Am7	Fmaj7 >> G7
	Lover a day,	or best friend for	good?	
18	Cmaj7 >> Am7	Fmaj7 >> G7		

VERSE 2 (as Verse 1)

20	C >> Em7	Fmaj7	Am	Fmaj7 >> Em7
	Quandaries that play etc			

V

28	Cmaj7 >> Am7	Fmaj7 >> G7
----	--------------	-------------

BRIDGE

30	Cmaj7	C7	Fmaj7 > Em7	Dm7 >> Em7
	Sadness is a	goodnight kiss that	leaves a passion cruelly	stilled, For
34	Dm7	G7	Cmaj7	F >> G7
	some hopes rise to	seize the day, And	some are best left unful-	filled

INSTRUMENTAL

38	C >> Em7	Fmaj7	Am	Fmaj7 >> Em7
42	Am	Fmaj7 >> G7	Cmaj7 >> Am7	Fmaj7 >> G7
46	Cmaj7	C7	Fmaj7 > Em7	Dm7 >> Em7
50	Dm7	G7	Cmaj7	F >> G7
				De-

VERSE 3 (as Verse 1)

54	C >> Em7	Fmaj7	Am	Fmaj7 >> Em7
----	----------	-------	----	--------------

cisions that weigh etc

V

62	Cmaj7 >> Am7	Fmaj7 >> G7
----	--------------	-------------

CODA

64	Cmaj7 >> Am7	Fmaj7 >> G7	Cmaj7 >> Am7	Fmaj7 >> G7
68	Cmaj7 >> Am7 (Start fade)	Fmaj7 >> G7	Cmaj7 >> Am7	Fmaj7 >> G7 (End fade)

OPTIONAL END (no fade)

72	Cmaj7
----	-------

v1 Questions that stay in the back of the head

Of how, what, or whether we should:

Lover for a day, or best friend for good?

v2 Quandaries that play in the depths of the mind

Of what would work out for the best:

Lover for one day, or friend for the rest?

Br Sadness is a goodnight kiss

That leaves a passion cruelly stilled,

For some hopes rise to seize the day,

And some are best left unfulfilled.

v3 Decisions that weigh on the edge of the brain,

Between warm hopes, and teetering fears:

Your lover through the night, or your friend through the years?