

THE PASSION HERE TONIGHT

(www.scarecrowsongs.co.uk)

(Words and music: Robin Hill)

Key C

Time sig 4/4



INTRO

1				G7
2	C	C7	F >> C6	Dm7 >> G7
6	Em7	Am7	Dm	Gsus4 >> G7
				A

VERSE 1

10	C	C7	F >> C6	Dm7 >> G7
	perfect evening	slips away, im-	perfect once a-	gain, It's
14	Em7	Am7	Dm	Gsus4 >> G7
	almost time to	leave and say good-	bye,	
18	C	C7	F >> C6	Dm7 >> G7
	Plans that stir with-	in the hearts of	such as you and	I Are
22	Em7	Am7	Dm	C >> Gsus4
	thwarted by the	same old human	lies,	So

CHORUS 1

26	F	C	Am7	E7
	darling, let's take hold of the	time, And	this time, let's try to do it	right
30	F >> C	Am	Dm	Gsus4 >> G7
	Realise at last the	passion here to-	night	

BRIDGE (INSTRUMENTAL)

34	C	C7	F >> C6	Dm7 >> G7
38	Em7	Am7	Dm	Gsus4 >> G7
42	C	C7	F >> C6	Dm7 >> G7
46	Em7	Am7	Dm	C >> Gsus4
50	F	C	Am7	E7
54	F >> C	Am	Dm	Gsus4 >> G7
				The

VERSE 2 (as Verse 1)

58	C >> Em	Am >> C6	F	G7
	sorrow in your	eyes etc	etc	etc

V

CHORUS 2 (as Chorus 1)

74	F	C	Am7	E7
	darling, let's take hold of our	lives etc	etc	etc

CODA

82	F	C	Am7	E7
86	F >> C	Am	Dm	Gsus4 >> G7
90	F	C	Am7	E7

94	F >> C	Am	Dm	C
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v1 A perfect evening slips away, imperfect once again,
 It's almost time to leave and say goodbye:
 Plans that stir within the hearts of such as you and I,
 Are thwarted by the same old human pain;

ch1 So darling, let's take hold of the time,
 And this time, let's try to do it right,
 Realise at last
 The passion here tonight.

v2 The sorrow in your eyes reflects the sadness in my own,
 And each, in turn, an emptiness inside:
 We're never more alone than when we're lying side by side,
 And never more together when alone.

ch2 So darling, let's take hold of our lives,
 And this time, let's try to make it real,
 Recognise at last
 The longings that we feel.