## THE PASSION HERE TONIGHT (www.scarecrowsongs.co.uk) (Words and music: Robin Hill)

Key C	
Time sig 4/4	

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Am Am7	C6 C7	Dm	Dm7	E7	Em7	F	G7	Gsus4 3 fr.
INTRO								
1						G7		
2 C	C7		F >> C6			Dm7 >> G	i7	
6 Em7	Am7		Dm			Gsus4 >>		
VERSE 1						A		
o c	C7		F >> C6			Dm7 >> G	:7	
perfect evening	slips away, im-		perfect one	^e a-		gain, It's	17	
pericerevening	shps away, iiii		perieccone	JC u		Buill, 103		
4 Em7	Am7		Dm			Gsus4 >>	G7	
almost time to	leave and say good-	<u> </u>	bye,	· · · · · · · · · · · · · · · · · · ·				<u> </u>
8 C	C7		F >> C6			Dm7 >> G	i7	
Plans that stir with-	in the hearts of		such as you	ı and		l Are		
2 Em7	Am7		Dm			C >> Gsus	4	
thwarted by the	same old human		lies,			So	-	
6 F	lc .		Am7			lF7		
6 F darling, let's take hold of the	C time, And		Am7 this time, le	et's try to do	it	E7 right		
darling, let's take hold of the	time, And		this time, le	et's try to do	it	right	67	
				et's try to do	it		<b>G</b> 7	
darling, let's take hold of the	time, And		this time, le	et's try to do	it	right	G7	
darling, let's take hold of the    F >> C   Realise at last the    BRIDGE (INSTRUMENTAL)	time, And		this time, le	et's try to do	it	right  Gsus4 >>  Dm7 >> G	i7	
darling, let's take hold of the    F >> C     Realise at last the     BRIDGE (INSTRUMENTAL)     C     Em7	time, And  Am passion here to-		this time, le	et's try to do	it	right Gsus4>>  Dm7 >> G Gsus4>>	67 G7	
darling, let's take hold of the  D F >> C  Realise at last the  BRIDGE (INSTRUMENTAL)  4 C 3 Em7 C	time, And  Am passion here to-  C7 Am7 C7		this time, let  Dm  night  F >> C6  Dm  F >> C6	et's try to do	it	Fight   Gsus4 >>   Dm7 >> G   Dm7   Dm7	7 G7 57	
darling, let's take hold of the  D F >> C  Realise at last the  BRIDGE (INSTRUMENTAL)  4 C 3 Em7 2 C 5 Em7	time, And  Am passion here to-  C7 Am7 C7 Am7		this time, let  Dm  night  F >> C6  Dm  F >> C6  Dm	et's try to do	it	right  Gsus4 >>  Dm7 >> G Gsus4 >>  Dm7 >> G C >> Gsus	7 G7 57	
darling, let's take hold of the  D F >> C  Realise at last the  BRIDGE (INSTRUMENTAL)  4 C 3 Em7 2 C 5 Em7 3 F	time, And  Am passion here to-  C7 Am7 C7 Am7 C		this time, let  Dm  night  F >> C6  Dm  F >> C6  Dm  Am7	et's try to do	it	Dm7 >> G   Gsus4 >>   Dm7 >> G   Gsus4 >>   Dm7 >> G   C >> Gsus   E7   C   C   C   C   C   C   C   C   C	67 G7 67 4	
darling, let's take hold of the  D F >> C  Realise at last the  BRIDGE (INSTRUMENTAL)  4 C B Em7 C C 6 Em7 D F	time, And  Am passion here to-  C7 Am7 C7 Am7		this time, let  Dm  night  F >> C6  Dm  F >> C6  Dm	et's try to do	it	right  Gsus4 >>  Dm7 >> G  Gsus4 >>  Dm7 >> G  C >> Gsus	67 G7 67 4	
darling, let's take hold of the    F >> C     Realise at last the     BRIDGE (INSTRUMENTAL)     4   C     8   Em7     2   C     6   Em7     7   F     4   F >> C     VERSE 2 (as Verse 1)	time, And  Am passion here to-  C7 Am7 C7 Am7 C		this time, let  Dm  night  F >> C6  Dm  F >> C6  Dm  Am7	et's try to do	it	Dm7 >> G   Gsus4 >>   Dm7 >> G   Gsus4 >>   Dm7 >> G   Gsus4 >>   Dm7 >> G   C >> Gsus   E7   Gsus4 >>   C   Csus4 >>   Csus4 >>	67 G7 67 4	
darling, let's take hold of the  D F >> C  Realise at last the  BRIDGE (INSTRUMENTAL)  4 C BEM7 2 C 6 Em7 0 F 4 F >> C  VERSE 2 (as Verse 1)	time, And  Am passion here to-  C7 Am7 C7 Am7 C		this time, let  Dm  night  F >> C6  Dm  F >> C6  Dm  Am7	et's try to do	it	Dm7 >> G   Gsus4 >>   Dm7 >> G   Gsus4 >>   Dm7 >> G   Gsus4 >>   Dm7 >> G   C >> Gsus   E7   Gsus4 >>   C   Csus4 >>   Csus4 >>	67 G7 67 4	
darling, let's take hold of the  D F >> C  Realise at last the  BRIDGE (INSTRUMENTAL)  4 C BEM7 2 C 6 Em7 0 F 4 F >> C  VERSE 2 (as Verse 1)	time, And  Am passion here to-  C7 Am7 C7 Am7 C7 Am7		this time, let  Dm  night  F >> C6  Dm  F >> C6  Dm  Am7	et's try to do	it	Dm7 >> G   Gsus4 >>   Dm7 >> G   Gsus4 >>   Dm7 >> G   C >> Gsus   E7   Gsus4 >>   The	67 G7 67 4	
darling, let's take hold of the    F >> C     Realise at last the      BRIDGE (INSTRUMENTAL)     4   C     8   Em7     2   C     6   Em7     7   F     4   F >> C      VERSE 2 (as Verse 1)     8   C >> Em	time, And  Am passion here to-  C7 Am7 C7 Am7 C Am7 C Am7		this time, let  Dm  night  F >> C6  Dm  F >> C6  Dm  T >> C6  Dm  Am7  Dm	et's try to do	it	Dm7 >> G   Gsus4 >>   Dm7 >> G   Gsus4 >>   Dm7 >> G   C >> Gsus   E7   Gsus4 >>   The   G7	67 G7 67 4	
darling, let's take hold of the    F >> C     Realise at last the     BRIDGE (INSTRUMENTAL)     C     8   Em7     2   C     6   Em7     0   F     4   F >> C     VERSE 2 (as Verse 1)     8   C >> Em     sorrow in your	time, And  Am passion here to-  C7 Am7 C7 Am7 C Am7 C Am7		this time, let  Dm  night  F >> C6  Dm  F >> C6  Dm  T >> C6  Dm  Am7  Dm	et's try to do	it	Dm7 >> G   Gsus4 >>   Dm7 >> G   Gsus4 >>   Dm7 >> G   C >> Gsus   E7   Gsus4 >>   The   G7	67 G7 67 4	
darling, let's take hold of the    F >> C     Realise at last the     BRIDGE (INSTRUMENTAL)     C     Em7     C     E Em7     F     4     F >> C     VERSE 2 (as Verse 1)     8     C >> Em     sorrow in your	time, And  Am passion here to-  C7 Am7 C7 Am7 C Am7 C Am7		this time, let  Dm  night  F >> C6  Dm  F >> C6  Dm  T >> C6  Dm  Am7  Dm	et's try to do	it	Dm7 >> G   Gsus4 >>   Dm7 >> G   Gsus4 >>   Dm7 >> G   C >> Gsus   E7   Gsus4 >>   The   G7	67 G7 67 4	

## CODA

82	F	С	Am7	E7
86	F >> C	Am	Dm	Gsus4 >> G7
90	F	С	Am7	E7

941			
	IAM .	Dm	

- v1 A perfect evening slips away, imperfect once again, It's almost time to leave and say goodbye:

  Plans that stir within the hearts of such as you and I,

  Are thwarted by the same old human pain;
- ch1 So darling, let's take hold of the time, And this time, let's try to do it right, Realise at last The passion here tonight.
- v2 The sorrow in your eyes reflects the sadness in my own,
  And each, in turn, an emptiness inside:
  We're never more alone than when we're lying side by side,
  And never more together when alone.
- ch2 So darling, let's take hold of our lives, And this time, let's try to make it real, Recognise at last The longings that we feel.