(Words and music: Robin Hill) Key A Time sig 4/4 Bm E E7 F♯m INTRO Bm Bm F#m Bm E7 Our VERSE / CHORUS 1 Bm Bm fading spirits take a Trapped within this place they both call now, Where bow, 14 A F#m Bm Bm past and future come and random mix of ebb and flow, Of go, A E E E7 which is which not even they could know. To-22 A morrow Bm Bm Α is a long way off And 26 A yesterday so F#m Bm Bm very long a-30 E E7 VERSE/ CHORUS 2 (as Verse / Chorus 1) 34 A Timelines etc Α Bm Bm 54 E past E7 BRIDGE 1 58 A Α Bm Bm Yesterday tomorrow yestermorrow, Today, A 62 A long perplexing F#m Bm future, who can Bm past that feeds a sayî 66 E go INSTRUMENTAL 68 A 72 A 76 E Bm Bm F#m Bm Bm BRIDGE 2 (as Bridge 1, two extra bars on lead in to Verse 3) 78 A Bm Bm Mouthings etc VERSE/ CHORUS 3 (as Verse / Chorus 1, less last 2 bars) 90 A Causes etc Bm Bm etc etc ٧ 110 E past

YESTERDAY, TOMORROW

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112	A	A	Bm	Bm
116	A	F#m	Bm	Bm
120	E	E	E	E7
124	٨			

- v1 Our fading spirits take a bow, Trapped within this place they both call now, Where past and future come and go, A random mix of ebb and flow, Of which is which not even they could know:
- Ch1 Tomorrow is a long way off, And yesterday so very long ago.
- v2 Timelines falter on the ledge, While aspirations teeter on the edge, With hopes and memories fading fast, To strands of lost and found at last, And in that shapeless void the die is cast:
- Ch2 Tomorrow is a distant dream

 And yesterday forgotten in the past.
- Br1 Yesterday tomorrow, Tomorrow yesterday, A long perplexing past That feeds a future, who can say?
- Br2 Mouthings of what's coming, Echoes of what's gone, Conspire to form a present Where we blindly stumble on;
- v3 Causes stagger, reasons stall, Effects collide, and logic starts to fall, A senseless mass of means and ways, Of tiresome proofs and dumb cliches, A bittersweet confusion of the days:
- Ch3 Tomorrow is a swirling mist, And yesterday has vanished in the haze.